

*Wish You Could...*

**NEW!**  
Complete Program  
on CD-ROM

- ♪ **Speed Learning,**
- ♪ **Improve Performance,**
- ♪ **Measure Musical Growth?**



Introducing  
the highly acclaimed

# **Music Reading & Theory Skills**

Curriculum Series.

for Band, Choir & Orchestra

The ready-to-use teaching tool you've been searching for!

**REPRODUCIBLE – Lifetime Copy License – All 4 Levels.**

Now, *finally*, Protect your Program with this individualized

MUSIC LANGUAGE "PERSONAL TUTOR."

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Available Now  
on CD-ROM!  
Complete Program

**800-232-6332**

Visit [www.MusicReading.com](http://www.MusicReading.com)

**FREE LESSONS & TESTS**



**INNOVATIVE  
LEARNING DESIGNS**

# Lifetime Copy License for All 4 Levels of Music Reading & Theory Skills.

## Help every student grow musically during rehearsal.

**YES, this is an extraordinary teaching tool!**  
**Thousands of teachers & students**  
**love this program! They use it and it works!**

The popular **Music Reading & Theory Skills** curriculum series definitely makes a difference. It's the sure and easy way to individualize and speed learning for all your band, choir and orchestra students.

### Teachers enthusiastically say . . .

- It's easy to use & results are impressive.
- Students learn faster & remember.
- It's a "bargain," it's reproducible.
- Students think it's fun & challenging.
- All students keep busy during rehearsal.
- The accountability is great!

### Unique, Easy & Efficient

**Music Reading & Theory Skills** is the time efficient, power-packed curriculum you've been searching for. It's the **only Music language curriculum written especially for performance students in band, choir and orchestra.** All student learning ability levels are met, from inexperienced to advanced, right during rehearsal time, for grades 6-12. This sequential concept-based program is highly flexible. And, all materials come with a single-user **Lifetime Copy License**, so you can copy lessons and tests for all your students. Materials are easy to use, proven and affordable.

### Ready-to-use curriculum makes your job easier, Ensures Accountability

Now, during rehearsal, you can finally keep all students learning, even as you help others learn to play or sing their music parts. Students use hands-on ready-to-use lesson materials as their own "personal tutor" to learn faster, correct work, and record their progress. Yes, there are no papers for you to correct. Students do that, using answer keys, while you simply monitor their successful progress.

Pre/post tests, daily check-ups, review lessons, and higher level mastery tests keep students on track and prove music language learning. Sequential bite-size lessons help students succeed on their own "learning spiral" to dramatically improve sight-reading skills,

performance and musicianship. They remember what they learn and can apply it to performing, listening and writing. And, at last, they understand and speak the "music language" you use on the podium.

Sound too good to be true? But, it is true. This curriculum is one-of-a-kind. Teachers say, "There's nothing else like it. And it gets the job done!" Yes, teachers across the country, of all experience levels, make using this curriculum a yearly priority. Visit our website to see where this program is being used in your state, as well as testimonials from satisfied, grateful music educators.

### Teacher Designed...Delivering a Generation of Proven Benefit

**Music Reading & Theory Skills** was written by a teacher for teachers, not by a big publishing company. Carolyn Francis, 40-year instrumental teacher, designed this indispensable curriculum for her own students. Her colleagues urged her to publish it after a dramatic pilot program. Now, after 25 years of development and a generation of proven benefit to music education, she continues to share her curriculum with others on a mission of **national music literacy.** Teachers repeatedly tell us this program makes their job easier, accelerates learning, and helps students master music literacy to develop life-long music-making skills.

Be the music "Educator" you want to be. Thousands of students are learning faster and sight-reading fluently. Yours can, too! It's easy with the innovative, reproducible **Music Reading & Theory Skills** curriculum series.

Get a hands-on look at these materials. Take advantage of this opportunity

Order what you want to see, with our no-risk 30-day money-back guarantee.

Make your teaching job easier!

Decide now to help ALL your students make a new music reading "jumpstart."

And, Protect your program with the credibility this curriculum provides.

"This is an excellent music learning program! The flexibility it provides is just the thing I was looking for. I teach chorus in grades 7-12 and have both experienced "blers" and entry-level students mixed in the same classes. Your program provides a "niche" for everyone...The curriculum will probably be used in our band program as well. (My colleagues in other disciplines are very jealous!)"

— Jay Rogers, Chorus Director  
Unity High School, Tolono, IL

"I have been using these materials for years, and I firmly believe that the consistent and sequential approach that is used has been a significant factor in the success of our program. Thank you, Carolyn, for the help that your materials have provided in assisting our program to grow from receiving IV's at contests to having just received IV's in every contest this last year."

— Rayce L. Creech, Director of Bands  
Montgomery ISD, Montgomery, TX

"This program is an integral part of our total music curriculum. It is by far the best, most thorough program I've found in twenty years of teaching. Thanks for helping me teach my students a lifelong skill they'll use many years after they leave my classroom."

— Terry Annala, Choirs  
Custer County District H.S., Miles City, MT



The Author  
Carolyn Francis

- over 40 years teaching experience
- public school, private studio teacher
- elementary & secondary instrumental music
- professional musician

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**NEW!**  
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student during rehear

Now on CD-ROM, All 4 Levels of  
**Music Reading & Theory Skills** curriculumseries  
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Guarantee easier, faster, thorough teaching & learning with  
visual sequential materials, ready-to-copy & use now.

**Level 1 Sample Page**

**24 LEARNING GOAL** Name \_\_\_\_\_ Date \_\_\_\_\_  
Score \_\_\_\_\_

**NOTE DURATION/LENGTH**  
There must be notes on the staff so that we can understand how long the note (another word for length) is duration.  
Notes are drawn differently to show duration or length.  
Notes are either:  
whole, half, quarter, eighth, sixteenth, thirty-second.

Write notes on staves or any longer than black notes.

**BASIC NOTE TYPES**  
NOTE NAME NOTE DURATION WRITE NAMES OF NOTE TYPES

Whole Note \_\_\_\_\_  
Half Note \_\_\_\_\_  
Quarter Note \_\_\_\_\_  
Eighth Note \_\_\_\_\_  
Sixteenth Note \_\_\_\_\_

DRAW TWO WHOLE NOTES \_\_\_\_\_  
DRAW TWO HALF NOTES \_\_\_\_\_  
DRAW TWO QUARTER NOTES \_\_\_\_\_

**CHECK-UP:**  
1. Another word for length is \_\_\_\_\_ differently to show duration.  
2. Notes are \_\_\_\_\_.  
3. The 3 basic note types are named \_\_\_\_\_.  
4. "Whole" notes are played or any \_\_\_\_\_ than "black" notes.

**CURRICULUM LESSONS**

**TEACHER'S CURRICULUM PACKAGE—**  
*includes Single Teacher/Owner Lifetime Copy License*

- Scope & Sequence
- Music Standards Correlation
- Teacher's Manual
- Pre-Post Tests
- Student Lessons (treble, alto, bass clef)
- Student Answer Keys
- Student Record Charts
- Activities/Games for Concept Reinforcement & Performance Transfer

**EAR TRAINING**

**EAR TRAINING AUDIO CDs**

- Teaching Suggestions
- CD Sequence
- Student Instruction
- Aural Concept Examples
- Mini Lessons
- Practice Tests for:  
  Concept Identification  
  Rhythmic Dictation  
  Melodic Dictation  
  (with answer keys)
- Rhythm Back-up Tracks

**Four Comprehensive Curriculum**  
Includes everything you need to start

**Level 2 Sample Page**

**36 LEARNING GOAL** Name \_\_\_\_\_ Date \_\_\_\_\_  
Score \_\_\_\_\_

**KEY SIGNATURE SHARP & FLAT PLACEMENT**  
Theory and the signs for key signatures are always written on the staff in the same place and in the same number.  
A sharp or a flat sign and 7 flats are symbols for the 7 notes of the spectrum of the notes.  
Key signatures have either sharps or flats but not both at once.

Write names under all sharps \_\_\_\_\_  
Write names under all flats \_\_\_\_\_

8/8 notes all fit in a half line  
12 notes all fit in a half line  
All notes all fit in a half line  
24 notes all fit in a half line

**CHECK-UP:**  
1. Sharp and the sign for key signatures are always written in the same \_\_\_\_\_ and the same \_\_\_\_\_ on the staff.  
2. A natural \_\_\_\_\_ sign and \_\_\_\_\_ flats are possible.  
3. Key signatures have either \_\_\_\_\_ signs but not both at once.

**LEVELS 1 & 2 – Complete Curriculum Package**  
*Beginning & Intermediate* (Middle & Jr. High – Adult)

#1000 Teacher's Curriculum Package #4500 Achievement Evaluation Modules  
*Includes Ear Training Audio CDs* #4200 Music Reading Wall Chart Set

See Descriptions Above • Visit [www.MusicReading.com](http://www.MusicReading.com) for Prices & Ordering



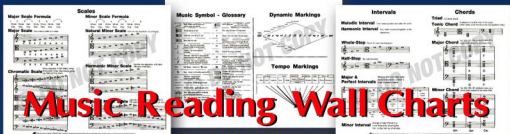
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# Protect Your Music Program.

## This Music Language Curriculum will help keep your program from being "CUT!"



# Music Reading Wall Charts

All Levels  
(20 inches x 26 inches)

## Treble, Alto, & Bass Clefs

## Prices and Ordering Online



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Middle & Jr. High School  
Levels 1 & 2  
**Music Reading & Theory Skills**

Complete "Bundle Discount"  
High School  
Levels 1, 2, 3, 4  
**Music Reading & Theory Skills**

Optional Technology Enhancement Available (with Lessons & Music Standards Correlation)  
Call 800-232-6332 or 206-232-2697 to Request Your District Price Quote.

YOUR STUDENTS NEED MUSIC LANGUAGE EVERY DAY.  
MAKE SURE ... THEY CAN READ, HEAR, USE,  
UNDERSTAND, AND SPEAK THE LANGUAGE!



# Guarantee Results.

## Performance, Sight-reading, Music Standards. for Band, Choir, Orchestra

Protect Your Music Program as a "Core" Curriculum Subject.

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Action Now!**

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**A One-time  
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for a Lifetime  
of Results**

The Reproducible,  
Popular & Acclaimed . . .

## **Music Reading & Theory Skills** curriculum series.

Here's the extraordinary learning system you've been searching for, the *only* one of its kind. Now, easily, during rehearsal, students of every ability level, learn efficiently, and correct their work with their own "personal tutor." This ready-to-use curriculum, designed especially for performance students, guarantees faster learning, and improves sight-reading and performance, so your secondary students, beginning to advanced, meet and exceed Music Standards. Join other fine districts nationwide, who are adopting this unique learning-delivery system to unify and dramatically improve Music Language instruction and assessment for performance students.

### Teachers Say this Curriculum:

- Speeds Learning & Assessment
- Improves Sight-reading & Performance
- Teaches All Ability Levels, beginning to advanced
- Maximizes Learning during Rehearsal
- Guarantees Learning Retention & Transfer
- Meets & Exceeds Music Standards
- Ensures Accountability & Credibility for Program Protection

### The Curriculum Includes:

- Lifetime "Copy License" (Single-User)
- Four Comprehensive Levels — Multi-year Plan
- Unique Learning & Assessment System
- Step-by-Step Sequential Visual Format
- Scope & Sequence, Learning Objectives
- Hands-on concise Lessons, CDs, Wall Charts
- Performance-based Assessment Materials

**You've Seen this...You've Heard It Works...  
Why Not Take A Look?...And Make Your Job Easier!  
Order this fun, success-oriented curriculum today!**

**FREE SAMPLE LESSONS & TESTS — DOWNLOAD ONLINE**

Visit our website...special discounts for educators & school districts.

## **5 Ways to Order & Get Info**

- 1 ONLINE:** [www.MusicReading.com](http://www.MusicReading.com)  
(MasterCard or School PO#)
- 2 PHONE:** Toll Free 800-232-6332
- 3 DIRECT VOICE MESSAGE LINE:**  
206-232-9513

- 4 FAX:** 206-232-9513
- 5 MAIL:**  
10900 NE 8th St  
Suite 900  
Bellevue WA 98004

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